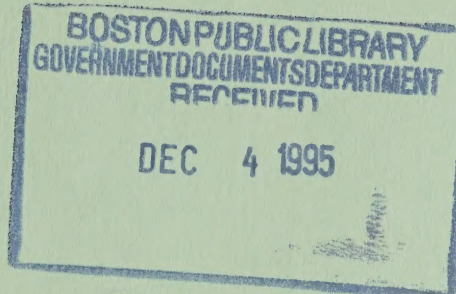


GOVDOC

M3/B16  
RA  
87/57

gov. 97-1586

x 5 + L

MIDTOWN  
CULTURAL  
DISTRICT PLAN

# ART'S COMMUNITY

★ SURVEY ★

City of Boston

.....  
Mayor Raymond L. Flynn

Boston Redevelopment Authority

.....  
STEPHEN COYLE, DIRECTOR

Office of the Arts and Humanities

.....  
BRUCE ROSSLEY, COMMISSIONER





## BOSTON ARTS COMMUNITY

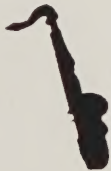
There are currently over 150 arts organizations and 7,000 individual performing and visual artists in Boston. The Cultural District plan will provide the long-needed focus for Boston's arts community.

Performing groups range from major, international organizations like the Boston Symphony Orchestra to small, emerging ones like New Voices. Visual arts facilities include two major art museums (the Museum of Fine Arts and the Institute of Contemporary Art), 30 commercial galleries, and 4 nonprofit membership galleries (the Boston Visual Artists Union, the Kingston Gallery, Bromfield Gallery and Gallery NAGA.) These organizations and individual artists have maintained the quality and diversity of culture in Boston by performing and exhibiting in spaces throughout the city. With the realization of the Cultural District Plan, these artists will have the opportunity to show and perform the best of their work in a central location. Boston as a whole will benefit by having a concentration of cultural activities which are easily accessible and affordable to residents and tourists.

In 1984, the arts contributed \$142 million to Boston's economy, including both ticket sales to arts events and ancillary activities such as transportation, food, and lodging. This compares to \$64 million generated by all public sporting events in the city for the same year.

Here is what the experts have to say about Boston's resident performing groups and visual artists:

### Music



"Many of Boston's resident musicians and musical institutions are the equal of any in the world".  
Richard Dyer, Music Critic, Boston Globe, January 4, 1987.

### Visual Arts




"Boston now has a group of extremely fine young artists working on a level of any group in the country. And we have aggressive galleries here to support them".  
Christine Temin, Art Critic, Boston Globe.

### Theater



"The professional little theater movement in Boston is uncommonly vital. It is essential to the city's cultural well-being that resident theater be allowed to develop and expand." Elliot Norton, Theater Critic Emeritus, January 29, 1987.



Digitized by the Internet Archive  
in 2025 with funding from  
Boston Public Library

<https://archive.org/details/artscommunitysur00bost>





## Dance

"Dance in Boston is in a period of unprecedented growth. As other cities experience similar expansion, they are looking to Boston as a model of innovation. Of particular importance is the dance communities vital role in the development of performance space." Sali Ann Kriegsman, Director, Dance Program, National Endowment for the Arts, February 3, 1987.

The Cultural District Plan will help preserve this tradition of exceptional locally-created music, drama, dance, and visual arts by giving them a setting with the support and exposure they need to truly flourish.





## Boston Galleries and Museums

The primary art collecting institution in Boston is the Museum of Fine Arts. The Institute of Contemporary Art, curates exhibitions of contemporary art including the work of local artists in the annual "Boston: NOW" exhibition, and does not maintain a permanent collection.

Boston is currently home to 42 visual arts galleries, approximately half of which highlight the work of contemporary local artists. Many of these artists are alumni of Boston's art colleges such as the Massachusetts College of Art and the School of the Museum of Fine Arts, which is affiliated with Tufts University.

The half-dozen non-profit cooperative galleries in Boston are managed and supported by their member artists whose artwork is sold in the gallery. Non-profit cooperative galleries have suffered greatly due to their inability to afford prime space in well trafficked retail areas where commercial galleries cluster and attract art consumers.

Each commercial gallery has a small stable of artists whose work they promote. For the most part, galleries contract with each artist for mutually beneficial services including exhibition, publicity and promotion. Proceeds from sales of artwork are usually divided equally between artists and gallery owners. Among commercial galleries currently active in Boston the majority are located along Newbury Street following a tradition of over 100 years. Historically, the presence of art galleries in an area has provided a strong incentive for the growth of retail as well as other cultural activities.

Of twenty-four Boston galleries responding to a recent survey, all represent Boston resident artists; some almost exclusively. 29% of these galleries are owner-operated, the remaining pay a total of over \$2 million in rent annually. All would like larger exhibit space (at least 1,400 additional square feet) and stable rent.

Boston's art galleries are currently facing sky rocketing rents; three galleries featuring local talent left Newbury Street in the last year and remaining galleries are confronting rents today exceeding \$50.00 per square foot. The issue of rent stability is critical to the future of Boston's galleries. In the average 16 years the surveyed galleries have been in their current locations, many have experienced rent escalations by as much as 240%. Most of that increase has been experienced in the last five years and shows no sign of abating. 21% of those surveyed anticipate a necessary move in the next five years, with another 42% being unsure. Where they will go and whether or not they stay in Boston represent vital concerns.





## Existing Active Theaters in Midtown/Cultural District

Park Plaza Hotel Cabaret - founded 1982

Former ballroom converted to a 200-seat cabaret theater. On-going show "Forbidden Broadway."

Cinema 57 - built 1978

First run, multi-screen movie house.

Charles Playhouse - built 1838-1839

Originally built as a church, the building now contains two cabaret theaters (400-seat and 200-seat). On-going sites of "Shear Madness" and "Little Shop of Horrors." A 150-seat comedy club also occupies the building. Current organization acquired the building in 1958.

Next Move Theater - founded 1976

Built into an older building, 250-seat combination fixed-seat/cabaret theater. Features small travelling theater productions.

Sam S. Shubert Theater - built 1908-1910, present facade 1925

1,600-seat vaudeville house. Recently elaborately renovated and restored. Produces major travelling Broadway shows.

Wang Center for the Performing Arts - built 1923-1925

Originally built as the Metropolitan Theater, (after that the Music Hall). A 4,000-seat non-profit theater, the home of the Boston Ballet and the Wang Celebrity Series.

Wilbur Theatre - built 1913-1914.

1,200-seat commercial house featuring small Broadway and off-Broadway travelling shows.

Colonial Theater - built 1899-1900

Elegant 1,650-seat commercial house featuring major travelling Broadway shows.

Star Cinema - built 1903

Originally the Globe Theater, now a Chinese movie house.

Pilgrim Theater - built 1912

Originally the Olympia Theater, now a 1,500-seat adult movie theater.

Opera House - built 1925-1928

Originally the Keith Memorial Theater, now the non-profit home of Opera Company of Boston. 2,300-seat house features, in addition to opera, dance, community events and other music.

Orpheum Theater - built 1852

Boston's oldest theater, originally the Music Hall. Now features rock and jazz artists in 1,500-seat house.

Tremont Temple - built 1894

Built as a theater, later used as a movie house and now a church which makes itself available to local music groups for performances.





## City Place Arts and Entertainment

Within the Cultural District, as part of the new State Transportation Building bounded by Stuart and Charles Streets, a mixture of shops, restaurants, and arts and entertainment spaces is being developed to create "City Place". City Place includes 50,000 square feet of ground floor space including a central 8-story atrium public space. The planned public art program, to be managed by the Artists' Foundation, includes the following:

- o Concourse Displays with rapidly changing displays of sculpture, video, crafts, and large art installations, while artists-in-residence interact, encourage and, hopefully, delight onlookers.
- o Central Stage Area where music conservatory students add to the ambience at mealtime with jazz or classical piano on the custom built nine-foot Falcone piano. A variety of other performing arts, displays and ceremonies will take place on the stage amidst the 250 seat cafe.
- o Formal Gallery where visitors can stroll and see paintings, photography, ceramics, and wood designs from throughout the state and from other countries through exchange exhibitions. There will be free gallery tours, lectures and poetry readings.
- o Special Projects including banner competitions resulting in colors floating throughout the eight floor atrium and the two blocks of outdoor frontage. There will be presentations with ethnic art themes including the neighboring Chinese community, Black history month events, and the Boston Globe Scholastic Art Awards show which highlights the finest of Boston's young artists.
- o The Writer's Room will be included in the Foundation's new 3,700 square foot offices on the second floor to provide writers with a quiet space to work and meet other writers.





## Asian Arts Groups

The Chinatown neighborhood lies adjacent to the Cultural District. It represents the ethnic center for many Americans of Asian descent. Chinatown's ethnic restaurants and import shops provide a special activity which is complementary to the Cultural District. However, due to lack of performance space, the Asian arts focused on Chinatown do not meet their full potential and touring companies from Asia often do not come to Boston. In order to adequately meet the potential of Asian-American artists and to promote the full contribution of all Asian ethnic cultures, the Chinese Culture Institute and the many existing Asian art and culture groups will participate in the planning and development of an Asian arts center.

### Chinese Culture Institute

Since 1979, the Chinese Culture Institute has served as the focus for Chinese visual arts, performing arts, and humanities. The Wang Center and Tufts-New England Medical Center have jointly contributed 4,000 s.f. of space on Tremont Street for the Institute. It regularly mounts art and humanities exhibitions, produces plays, music, and dance concerts, offers lecture series, classes, and workshops, and sends performers and speakers to educational institutions throughout the area.

### Existing Asian Art and Culture Groups

Chinese Culture Institute's Choral Society  
Chinese Culture Institute's Music and Dance Ensemble  
Chinese Culture Institute's Chinese Artists Association  
Chinese Culture Institute's Drama Club  
Chinatown's Ku Sing Music Club  
Chinatown's Boston Dance Company  
Asian American Resource Workshop's Music Group  
Intercollegiate Choral Society  
3 other Chinese choral groups and several dance groups  
A Peking Opera Club  
A Philippines Dance Group

There are also Vietnamese, Cambodian, Iranian, Indian, Japanese, and Korean culture groups and many visual artists and performers of Asian descent who do not belong to these groups, but are part of the larger arts community.





## Performing Groups to be Housed in the Cultural District

Over 50 of Boston's performing groups lack reliable access to performance, studio, and office space. These organizations include such internationally acclaimed artists as the Boston Camerata, John Oliver Chorale, Concert Dance Company, Beth Soll and Company, and Women in Theater Festival. They also include renowned youth groups: Greater Boston Youth Symphony Orchestra and Boston Youth Theater. Outstanding representatives of the rich ethnic and cultural diversity of the city are also among this group: Boston Orchestra and Chorale, Studio Red Top, Boston Village Gamelon, Impulse Dance Company, Ramon de los Reyes Spanish Dance Theater and the Danny Sloan Dance Company.

A representative group of these performing organizations finds annual budgets ranging from \$8,000 to \$250,000 with an average of \$100,000. The oldest is 30 years old (Actor's Workshop); the youngest is 18 months old (Stage Company of Boston), with an average age of 13½ years. Their annual audiences range from 1,200 to 20,000, averaging 6,000 per group.

Boston performing groups presently without permanent space are listed below in three categories: music, theater and dance.

### MUSIC

Boston Camerata 33rd season

Since 1954 the Boston Camerata's activities have included teaching, research, publication and internationally acclaimed performances and recordings. It combines historical accuracy and professional standards in their presentation of Medieval, Renaissance and early Baroque music. The Boston Camerata's performances have been held in 5 rented spaces in the past five years. This season the performances will be held at Jordan Hall and Sander's Theater.

American Vocal Arts Ensemble 10th season

Processional vocal ensemble which tours throughout northeast and greater Boston area.

Boston Concert Opera 11th season

Opera - all forms, classic and contemporary. The group performs four operas a year and audiences include senior citizens and handicapped persons and has the largest program in the City.

Boston Early Music Festival 6 season

Biennial event as of 1981 - Began performing regular concert season in 1986. Music up to Beethoven, 16-18 century. Thirty three member orchestra and showcase for outstanding talent.





Boston Village Gamelan 8th season

Full orchestra performing traditional Javanese music and dance.

Boston Musical Viva 19 season

Chamber music group dedicated to contemporary idioms; concerts, stagework, multi-media.

Boston Orchestra and Chorale 10 season

Multi-racial group, focus on Black Spirituals and classical repertoire.

Civic Symphony Orchestra 62nd season

Three concerts a year with symphonic music, 18th, 19th, 20th Century, as well as contemporary music performed at Jordan Hall and a Pops Program performed in a dinner theatre format.

Collage 14th season

Promotes new music through performance, recording and commission.

Command Performances 4th season

Affiliation of local professional singers, sing selections from classical repertory. Command Performances is a touring opera company dedicated to using best of Boston singers and high quality opera productions.

Commonwealth Chamber Players 8th season

Since 1979, performing concerts in schools and prisons. Professional string chamber music organization with fifteen concerts per year.

Commonwealth Symphony and Chorale 1st season

Classical orchestral and/or chorale.

Dinosaur Annex Music Ensemble 12th season

New music, commission and showcase work for national/international caliber composers.



Greater Boston Youth Symphony 29th season

Professional training orchestra for promising young musicians.

New Voices 3rd season

New American plays - developmental theater. Have space through Boston Shakespeare Company.

Nuclassix 3rd season

Premiere works by local composers at each concert in chamber music format.  
90% new music.

John Oliver Chorale 10th season

Choral music of the 18th, 19th and 20th Century from the great choral tradition led by John Oliver.

Parkway Concert Orchestra 42nd season

Boston "Pops" type repertory, light classical showtunes, etc.

Sinfonova 3rd season

Baroque to contemporary 21-member orchestra and soloists; special guests, etc.

Studio Red Top 4th season

Agency that produces concerts of national/international caliber women jazz artists.

## THEATRE

Actor's Workshop 31st season

Day and evening classes certificate program for adults and children in acting, speech, TV, stage - 600 people served, annually.





- Boston Theater Group 7th season  
Collective generating new work for the stage, tours extensively in the State.
- Women in Theater Festival 6th season  
Annual festival showcasing the work of local, national and international women playwrights and performers.
- Boston Youth Theater 8th season  
Year-long workshops produce one annual stage event written by and performed by Boston teenagers.
- City Stage Company 10th season  
Small theater company performing works from traditional repertory.
- Performers Ensemble 8th season  
Small, independent theater group stages original new work and classics.
- New African Company 19th season  
Theater for the people; by, for and about Black people.
- Theaterworks 10 season  
Performing company produce and create new works.
- Triangle Theater Company 8th season  
City's only gay theater company; represent full range of work by gay and lesbian artists.

## DANCE

- Concert Dance Company of Boston 15th season  
Professional ensemble performing repertory of nationally/internationally known choreographers.
- Copley Square Ballet 7th season  
School-based company doing educational programming; perform works of Artistic Director, David Drummond, and other local choreographers.





Dancearts 6th season

Small ensemble performing works of Artistic Director, Benita Bike.

Dance Collective 12th season

Collective of five choreographers who, with additional dancers, perform each other's work.

Danceworks 10th season

Modern ensemble performs work of Artistic Director, Susan Rose, and tours regionally.

Expansions Dance Company 10th season

Jazz/gospel company perform works of founder and present Artistic Director, Jude Barucha.

Gold Studio III 4th season

Tap, modern studio - promising students, perform and compete in national awards show.

Impulse Dance Company 10th season

Jazz company performs work of international choreographers and company's Artistic Director, Adrienne Hawkins.

MJT Dance Company 15th season

Modern repertory company performs work of local choreographers and Artistic Director, Marjie J. Topf.

Jeanette Neil Jazz Dance Studio 7th season

Highly respected training school specializing in jazz dance.

North Atlantic Dancarts 6th season

Ballet company performs work of Artistic Director, Skip Warren, and local choreographers, works very closely with Boston public schools.

Betty Fain Dancers 6th season

Small modern company performs work of artistic director.



Ramon de los Reyes Spanish Dance Theater

11th season

Traditional Spanish Dance Company.

Danny Sloan Dance Company

12th season

Jazz/Gospel company performs work of artistic director and national choreographers.

Beth Soll and Company

10th season

Internationally respected modern company performs work of artistic director.







### Boston Camerata

Since 1954, the Boston Camerata's activities have grown to include teaching, research, publication and internationally acclaimed performances and recordings. The ensemble combines historical accuracy and professional performance standards in their presentations of Mediaeval, Renaissance and early Baroque music.

Formerly associated with the Boston Museum of Fine Arts, in 1975 the Boston Camerata became an independent, non-profit organization. The Camerata's Boston area performances include a four program subscription series which have been held in five rented spaces in the past five years alone. This season, the Boston Camerata will hold its performances in Jordan Hall at the New England Conservatory and Harvard's Sanders Theater.

"BOSTON CAMERATA NEVER BETTER...among the city's brightest entertainments..."

The Boston Globe







### Boston Youth Theater

"Professional", "energetic", "hopeful", "youthful" are adjectives often used to describe the Boston Youth Theater. Drawing together Boston teenagers from all races and backgrounds, the BYT positively channels their energy into projects expressing hope and providing role models for their generation. Through the discipline of theater, many have undergone profound personal growth and discovery. BYT's year-long program of workshops and performances provides young Bostonians with increased opportunities in the performing arts.

"Boston Youth Theater is youthful energy channelled positively into the expression of a generation."





### Collage

Collage is Boston's pioneering new music chamber ensemble. The performers are dedicated to commissioning for and presenting contemporary works to Boston audiences. Throughout its 14 year history, Collage has sought to foster creative exchange and discovery among composer, performer and concert-goer. The greater part of their work is presented in annual Boston concerts. National and international tours, publication of a new music bulletin, educational programs, radio and television broadcasts comprise the group's other activities. This year's performances will be presented at Edward Pickman Hall, Longy School of Music.

"This is a group of spirited individuals with a firm commitment to contemporary music. Boston is fortunate to have them."

Seiji Ozawa







### Concert Dance Company

Since its founding in 1967, Concert Dance, a contemporary dance repertory company, has presented major choreographic commissions and collaborations of twentieth century work. Additional activities are national tours and educational programs. After appearing in several local performance spaces, the company has no consistent residence.

"Concert Dance looked fabulous...These are the most polished and professional modern dancers in Boston."

The Boston Globe





### Greater Boston Youth Symphony Orchestra

The Greater Boston Youth Symphony Orchestra provides young area musicians with the opportunity for personal and artistic growth through participation in a professional music environment. Now in its 29th season, the GBYSO continues to encourage musical development and understanding in elementary to high school students and their communities. Composed of three orchestras - Senior, Repertory and Chamber - and a String Training ensemble for musically promising minority students, a percussion ensemble and chamber music groups, the GBYSO has 215 members. They have represented Boston at half a dozen performance sites in Boston (since 1981), West Germany, Montreal, Paris, Austria, Hungary and Yugoslavia. Their current homebase is the Boston University School for the Arts.

"The high school students composing the Greater Boston Youth Symphony's personnel are an amazing group. Their enthusiasm is high, their dedication rapt, their talent considerable. Even with annual changes in the ranks, a sense of consistency prevails."

The Boston Globe







### Impulse Dance Company

Jazz, rhythm, humor, theater, dance. Ever since Impulse Dance's inception in 1974, this contemporary jazz dance company has been touring daring, provocative repertory to stages nationwide. Twice a year Boston audiences are treated to a dance performance series. Educational programs in movement, composition and the history of jazz styles are also offered. The Company services the community with dance classes, workshops and lecture demonstrations. Because they lack a permanent base, Impulse has been forced to rent five performing spaces since 1981. For the fourth consecutive year, they will adapt their profoundly sensitive movements to the Strand Theatre stage.

"...[Impulse] emphatically reminds one that jazz dancing means to reach beyond the flashy technique, the loose hips and high-kicks, to touch the gut level of joy and sorrow."





### New African Company

The New African Company is a seventeen year old professional theatre dedicated to producing plays for, by, and about black people. Offering playwriting workshops, staged readings and full productions of new and classical black theatre, community residents receive training with theatre professionals often reserved for those pursuing a degree in the fine arts.

"The conditions must be created for sweeping social and cultural change. It is the Black artists creative duty to plant, nurture, and spread the seeds of change."

Ed Bullins







### John Oliver Chorale

The internationally renowned John Oliver Chorale is in its tenth season of performing great works from Western choral tradition. Under the direction of founder, John Oliver, the Chorale has become one of the nation's foremost ensembles of its kind. This season the Chorale will fill Jordan Hall with sensitive, rich and colorful music.

"...not only is this an ensemble of de luxe quality it can also boast a number of individual voices that are quite striking in range, color, strength and beauty."

The Boston Globe





### Ramon de los Reyes Spanish Dance Theater

The Ramon de los Reyes Spanish Dance Theater, Inc., was established in 1975 for the purpose of dance education and performance. It has evolved into an integral Spanish-American cultural link. The repertoire consists of authentic dances from Central and South America and new choreographies combining dance, poetry, theater, photography and puppets. The Theater has the honor of serving as the official representative of the Spanish government in Boston. The organization's educational outreach program includes instruction, mini-concerts, lecture demonstrations and video production for cable.

"[Ramon de los Reyes Spanish Dance Theater] was in splendid form in ensemble work, bringing grace and magnetism to the fireworks of flamenco."

The Boston Herald







### Danny Sloan Dance Company

The Danny Sloan Dance Company, a Jazz/Gospel company, performs the works of its namesake and artistic director and national choreographers. They have performed in half a dozen spaces in the last five years. This season's performances will be presented at Northeastern University Theater, the Strand Theatre, New England Life Hall and John Hancock Hall Auditorium.

"By the finale the dance was flying on its accumulated energy and taking the audience along, with the dancers swirling and shaking, kicking up their long blue robes, and returning for several curtain calls."

The Boston Globe





### Beth Soll & Company

Beth Soll & Co. is entering its tenth year of presenting innovative dance and choreography to Boston. Under the artistic direction of Beth Soll, the company promotes modern dance through performances, lectures, and workshops. They have received national acclaim. Last season included a contribution to the Statue of Liberty Celebration in New York City. Despite their success, the company has had to rent more than a dozen spaces for their Boston performances since 1981.

"...some of the most provocative, entertaining and deeply thoughtful [dances] being created...Her work, a fascinating blend of the new and the old, the avant-garde and the classical, has won her five grants from the National Endowment for the Arts."

David Wilck, The Christian Science Monitor







### Stage Company of Boston

The Stage Company of Boston, Inc., one of the city's newer arts producing organization, begins its second season showcasing Boston playwrights, directors, actors, theater artists, designers and visual art exhibits. Stage Company springs from Boston's cultural renaissance. Their primary objective is community development through performing and visual arts as the educational and cultural vehicles. The Stage Company actively seeks community participation in the arts through work with the Boston public schools and an innovative program of interpreting each performance in sign language. This season, the Stage company's four major performances will be held at the Paramount Penthouse Theater in Boston's South End.

"The way to Boston's heart is through the arts."

The Stage Company of Boston





### Studio Red Top

Women jazz musicians; that is the focus of Studio Red Top. Founder and director, Cathy Lee, began SRT in 1978 to promote appreciation of jazz and employment for local women musicians. SRT has occupied two permanent performance spaces in Boston. Both were sold to private real estate developers, leaving SRT to migrate to a dozen different spaces in the past five years. The lack of a permanent residence has severely hampered the development of a consistent audience base and altered the schedule of weekly concerts. For the 1987 season the greater part of SRT presentations will be held at the Villa Victoria Cultural Center in Boston's South End.

"What Cathy Lee and her dedicated staff lack in fancy trapping, however, is consistently offset with quality shows."

The Boston Globe







### TheaterWorks

TheaterWorks was established in 1980 as a performing company to produce contemporary plays and provocative interpretations of classic literature. Suffolk University is the latest venue on a list of a half dozen Boston performing spaces the group has used since 1981. TheaterWorks' image-based, body-centered approach to acting has been incorporated into many collaborative works which fuse the visual arts, poetry and music on stage. TheaterWorks actively pursues the philosophy of the interactive process in theater.

"Tim McDonough...actor, director, teacher, and cofounder of the TheaterWorks company; through his astonishing command of different acting styles and his commitment to fresh scripts and concepts, he has enlightened audiences by stretching the theater in exciting new directions."

The New England Theatre Conference  
Regional Citation





### Women In Theater Festival

March 1987 marked the third annual Women In Theater Festival, held at Suffolk University and Northeastern University. The five-day festival featured an international array of performers and panelists, chosen from numerous applicants to represent the breadth and depth of women's work and issues in theater. The Women In Theater Festival works year-round to provide a forum for a diversity of women's work in theater and stimulate thoughts, discussion and further work. They achieve this through a nationally distributed Women In Theater Festival Resource Guide, production of theater events and highlighted by the Festival. The organization has yet to find a suitable performance space. Of particular concern to them is the lack of spaces with wheelchair accessibility.

"Kudos to the organizers of the Boston Women's Theater Festival, who showcased, in a fittingly festive atmosphere, a considerable amount of local and imported talent during five days of panels and performances at the Boston Shakespeare Company Theater. The event attracted capacity crowds and should have no trouble becoming an annual affair."





## Arts Service Organizations

There are 35 arts service organizations (ASOs) in Boston. A third of these represent Boston artists exclusively, while the remainder serve statewide.

ASOs are defined as those cultural non-profits which serve individual artists and arts organizations by providing technical assistance, advocacy, liaison with government agencies, management, audience development and project funding. The object of their service is to provide artists with support that will then free them to pursue art.

The Artists Foundation, Inc.

Founded 1973

The foundation administers a half million dollars, given by the Massachusetts Council on the Arts and Humanities, for an artist fellowship program. They are actively providing artist services - a library identifying health hazards, a reference service for artists seeking accountants and involvement in housing projects.

ARTS/Boston, Inc.

Founded 1975

As an audience development organization serving the Boston and New England area, ARTS/Boston operates the BOSTIX booth and distributes Arts Mail offering discounted and advance ticket sales. It is also involved in assisting member groups build computer file membership lists as well as lobbying for legislation affecting the arts community.

Artists Tenants of the South End

Founded 1984

When their landlord threatened them with unimaginable rent escalation, this group of artists banded together to find adequate, affordable working space. They are in the process of purchasing a Boston Redevelopment Authority-owned building to be part residence and part light industry business.

Boston Afro-American Artist Association

Founded 1963

Their aim is to involve black artists in the Boston arts community, through participation in Sunday In The Park and Boston Arts. They also offer arts scholarships, workshops and field trips.

Boston Center for the Arts

Founded 1970

The Boston Center for the Arts is a complex of four buildings, including two theatres, providing subsidized work space for local artists.

Boston Community Access & Programming Foundation

Founded 1982

The foundation provides public access to Boston cable television. Training in video and equipment techniques is offered to professional groups and individuals producing cable programs.



## Boston Dance Umbrella

Founded 1979

Boston Dance Umbrella serves as a central information resource center and advocacy agency for Boston's dance community. Their range of activities includes teaching, administrative and ordinance development and presentation of 30-40 dance companies a year.

## Boston Film/Video Foundation

Founded 1977

This non-profit organization is dedicated to the purpose of providing equipment, space and educational programs to film/video artists and the greater Boston community.

## Boston Theater District Association

Founded 1976

The primary focus of this neighborhood arts organization is the civic, economic, educational and social development of the Boston's Theater District.

## Boston Visual Artists Union

Founded 1971

The Union is a non-profit cultural and educational organization whose main function is to improve all aspects of artists' lives and educate the public as to the contributions artists make to the community.

## Chinese Culture Institute

Founded 1980

The Chinese Culture Institute maintains an educational focus to broaden the spectrum of public awareness of Chinese culture and arts.

## Cultural Education Collaborative

An arts and education agency, they fund Massachusetts school programs for long and short-term arts programs which include an artist-educator exchange component.

## Fort Point Arts Community

Founded 1980

The group exists to maintain the artist community at Fort Point and pursue housing development options for artists.

## Jamaica Plain Arts Council

Founded 1978

This Council is comprised of Jamaica Plain resident artists, architects and commercial workers who wish to initiate cultural happenings and experiences in their neighborhood. They provide strong and varied arts programming for the community.

## Massachusetts Council on the Arts and Humanities

Founded 1969

State arts agency, provides funding for administration, programming, and technical assistance to non-profit arts organizations statewide.





Massachusetts Cultural Alliance

Founded 1969

This non-profit organization serves 250 cultural organizations and individuals by offering management, aid, research and advocacy services and organizations.

New England Theater Conference for Stagesource

Founded 1952

NECT deals with commercial, professional, secondary and college level theater in the New England area. They provide information and employment.

Massachusetts Film Bureau

The Bureau was formed by Governor Dukakis to increase state revenue by encouraging film and television producers to shoot on-location in Massachusetts. Their work entails marketing Massachusetts to out-of-state producers and promoting Massachusetts-based producers and video, television and film companies.



CBD  
B65R  
1987

AUTHOR

ART'S COMMUNITY  
SURVEY

TITLE

DATE  
LOANED

BORROWER'S NAME



